

Jason Dearing

Properties Artisan

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jasondearingprops.com

EXPERIENCE

Prop Artisan | Olney Theatre Center | May 2019-present

Build, pull, and maintain all props for rigorous year-long seasons spread between four stages.

Create prop lists, source props and materials, and conduct dramaturgical research.

Prop Supervisor for the National Players, the resident touring company.

Co-mentor for a season-long props apprentice.

Supervisors: Anna Cable, Prop Supervisor (Sept. 2022-present) Jose Nunez, Prop Supervisor (May 2019-June 2022)

Prop Designer | *The Mortification of Fovea Munson* | The Kennedy Center | 2023

- Scenic Designer: Arnel Sancianco, Director: M Graham Smith

Prop Master | *Godspell* | Great Lakes Center for the Arts | 2022

- Scenic Designer: Tony Cisek, Director: Jenna Place

Prop Master | *Deafenstein* | Gallaudet Univ. & The National Theatre of the Deaf | 2021

- Scenic Designer: Sarah Blocher, Director: Anna Wood-Jacobowitz

Prop Master | *The 39 Steps* | REP Stage | 2019

- Scenic Designer: James Fouchard, Director: Joseph Ritch

Assistant Prop Master | Arizona Theatre Company | August 2017-June 2018

Built and pulled props, maintained the shop and prop storage, and tracked finances.

Led a union crew for prop load-in and strike when each show was remounted in Phoenix.

Supervisor: Paul Lucas, Prop Master

Prop Apprentice | Olney Theatre Center | August 2016-August 2017

Assisted building and pulling props and maintained prop storage.

Acted as prop run crew for two productions.

Supervisors: Kate Brittingham, Prop Master (Dec. 2017-Aug 2018) Karla Braunesreither, Prop Master (Aug. 2017-Dec. 2017)

Prop Intern | Williamstown Theatre Festival | May 2015-August 2015

Assisted a 10 member department building and pulling props for 9 shows throughout the summer season.

Supervisor: Kathryn Dunham, Prop Dept. Supervisor

SKILLS

Technical & Artistic

- painting (faux finishes, stenciling, airbrush), set dressing, carpentry, furniture repair, foam and clay sculpting, EVA foam crafting, drawing, wiring and soldering, basic upholstery and sewing, papier-mâché
- Silhouette CAMEO cutting machine, HVLP paint sprayer, vacuum former

Design & Computer

- contemporary and period graphic design, package design, and ephemera
- photo editing and manipulation, typography, layout, digital illustration
- large-format printing, experience with specialty print media (canvas, newsprint, photo paper, acetate)
- Software: Adobe Photoshop, Illustrator, and InDesign, Google Workspace, Microsoft Office

EDUCATION

Alfred University School of Art and Design

Bachelor of Fine Arts | Concentration in Graphic Design and Painting

Minor in Performance Design and Technology